



Held in the Loras College Alumni Campus Center (ACC).

Registration: 8:00 - 8:30a.m.
 Welcome: 8:30 - 8:45a.m. (Ballroom)

Keynote Address: 8:45 - 9:35 a.m.			
Ballroom	Start Where You Are: Organizing People and Technology to Create High-Impact Digital Heritage with Minimal Funding		
	What does community organizing have to do with small archival projects? This presentation answers this question by focusing on concrete strategies libraries, archives and others have undertaken to create high-impact digital heritage with little- to- no money. By organizing people in support of your project you can do more with less. Creating and utilizing social media, stakeholder committees, public meetings, student and retired volunteers, and partnerships with other institutions are among the strategies presented. Examples are grounded in past and ongoing research with communities throughout Illinois.		
	Noah Lenstra PhD Candidate Graduate School of Library & Information Science University of Illinois in Urbana-Champaign		
Concurrent Session 1: 9:45 - 10:35 a.m.			
Arizona	Getting Things Done with Limited Time and Staffing: The Benefits of a Small Grant Project		
	The presentation will discuss the implementation of a small digitization grant project. We'll go through the entire process from start to finish to give participants a sense of the documentation, responsibilities, and hitches that occur in even well-planned projects.		
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> Laura Sullivan Collections Archivist & Assistant Department Head Special Collections Department Iowa State University Library Ames, IA </td> <td style="width: 50%; vertical-align: top;"> Kim Anderson Digital Archivist Special Collections Department Iowa State University Library Ames, IA </td> </tr> </table>	Laura Sullivan Collections Archivist & Assistant Department Head Special Collections Department Iowa State University Library Ames, IA	Kim Anderson Digital Archivist Special Collections Department Iowa State University Library Ames, IA
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Mary Alexis	Employing Students in Digitization: Leveraging Digital Projects as Valuable Learning Experiences		
	Student assistance in conducting digital projects at Grinnell College has been valuable to the students, Special Collections and Archives, and the Libraries as a whole. If you haven't considered using students in digital projects before, this will be a good venue to explore and discuss this valuable learning experience.		
	Christopher Jones Special Collections Librarian & Archivist of the College Grinnell College Grinnell, IA		
Concurrent Session 2: 10:45 - 11:35 a.m.			
Arizona	The Low-Hanging Fruit: Scaling Expectations To Optimize Your Digital Presence		
	Discover how a "Low-Hanging Fruit" approach can help manage expectations and create a sustainable strategy to your institution's digital projects. Brad Wiles from Clinton Public Library will discuss the initial challenges and ongoing experience of creating a digital collections program at CPL.		
	Brad Wiles Director Clinton Public Library Clinton, IA		

Mary Alexis	Preserving Iowa History at the Archives of Iowa Broadcasting		
	Learn how the Vogel Library at Wartburg College is working to preserve the Archives of Iowa Broadcasting (AIB) and make it accessible to students, scholars, and the people of Iowa. The holdings consist of 600 linear feet of material, including nearly 14,000 items in 21 media formats.		
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Concurrent Session 3: 11:45 a.m. - 12:35 p.m.			
Arizona	You Can Do It - Digitization Goals and Selection		
	Is digitization for your institution? Archivist Tom Steman, who has set up two successful digitization programs, will help attendees think if digitization is right for their institution. He will detail the process in setting goals for a digitization program and help attendees determine what material could be digitized.		
	Tom Steman University Archivist / Professor St. Cloud State University St. Cloud, MN		
Mary Alexis	Free as in Puppies, not as in Beer: Experiments with Digital Collections and Outreach using Grants and Freeware		
	Two archivists from small shops discuss ways that they have employed free software and grant funding to increase public access to their digital collections. They will recount their successes and challenges using low-cost solutions and contributions to large scale, multi-institution digital collections projects.		
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Lunch -12:35 - 1:15 p.m. - Ballroom			
Concurrent Session 4: 1:15 - 2:05 p.m.			
Arizona	We Did it our Way: L.E. Phillips Memorial Public Library's Digitization Journey		
	Learn how using several different methods the L.E. Phillips Memorial Public Library digitized material in their Special collection consisting of older books on the area, etc. Early newspapers, Library annual reports and board minutes and how we collaborated with the Chippewa Valley Museum to get some of their photographs digitized as well.		
	Renee Ponzio Reference Services Manager L.E. Phillips Memorial Public Library Eau Claire, WI		
Mary Alexis	A Kick in the Ash: How a 2011 Fire Prompted the Creation of Iowa Wesleyan College's First Digital Collection		
	The restoration of a historical building from 1861 prompted the founding of Digital Collections at Iowa Wesleyan College. Using three different types of scanners, the publishing platform Issuu, and sheer determination, librarians digitized 167 2D and 3D items in this project funded by a state grant.		
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Concurrent Session 5: 2:15 - 3:05 p.m.			
Arizona	Collaborating to Create a Digital Archive		
	Creating a digital archive for a consortia requires great listening skills, patience, and a bit of funding, but the rewards are great, especially for small libraries that can't afford the startup costs on their own. We will walk you through our process of creating the DALINC Digital Archive.		
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Mary Alexis	Iowa Heritage Digital Collections: A Free Website for Adding Digital Collections of Historical and Cultural Interest About Iowa		

	<p>Iowa Library Services (State Library of Iowa) works with Iowa libraries, historical societies, and museums to add collections of historical and cultural interest about Iowa to the Iowa Heritage Digital Collections (IHDC) website. Learn about the collections that are on this free site and find out how you can add collections. Photos, letters, books and newspaper articles are examples of materials that can be digitized and added to IHDC to share with others.</p>
	<p>Pamela Rees Iowa Heritage Digital Collections Coordinator Iowa Library Services Des Moines, IA</p>